



## Nicholas Tall

### Consultant Solicitor

Jurisdiction: England & Wales

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## Overview

Nicholas is a highly experienced commercial lawyer with particular expertise in rights acquisition and exploitation, IT agreements and general commercial contracts such as agency, distribution and supply contracts. He regularly advises on gambling law issues.

In addition to his private practice experience, Nicholas spent a number of years in-house at Gullane Entertainment and the publisher De Agostini.

He is a regular contributor to a number of trade journals and frequently speaks at conferences.

## Expertise

- Media and Entertainment
- IP (including sponsorship and other forms of exploitation)
- IT/Outsourcing
- General commercial contracts, including agency, distribution, supply and logistics
- E-commerce
- Gambling/prize competitions/free prize draws
- Due diligence
- Consumer law

## Cases

- Advising formerly AIM-listed rights owning company on all aspects of various television productions (including rights acquisition, contributors and co-production arrangements), broadcast arrangements, brand management and ancillary rights exploitation programmes, including international licensing and publishing (including e-books) programmes, together with international trade mark filing strategy
- Advising on a number of rights acquisition transactions, including full due diligence on complex underlying rights

position and exploitation arrangements

- Advising international publishing company on variety of publishing arrangements, together with copyright and licensing advice for covermounts, including liaising with foreign lawyers
- Advising luxury brands group in respect of co-marketing agreement with major department store and its sponsorship of major golf tournament
- Advising French costume manufacturer in relation to royalty dispute and licence renewals in respect of Spiderman films
- Advising Apple application developer in respect of co-development and co-publishing arrangements, including with major publishers and US rights owners
- Advising theatre company in respect of interpolated rights pertaining to well known songwriter
- Advising a UK leading greeting cards company on print on demand and licensing and distribution arrangements in general
- Advising multi-national Indian company on its sponsorship of Formula 1 team
- Advising application service provider in respect of agreement with major high street bank
- Advising top 3 high street bank in respect of data centre agreements and off-site storage capacity agreements
- Advising FTSE 250 company on complex sale of assets, transitional service arrangements and corporate facilities management arrangements
- Advising sunglasses manufacturer in respect of agency law, including advising on termination issues
- Advising data supplier for NHS in respect of participation arrangements for international project and ongoing project advice
- Advising on launch of several operations as to Gambling Act regulatory requirements, marketing issues and drafting terms and conditions

## Recognition

- By Legal 500 (2012) Nicholas "advised Touch Press on collaborative arrangements and iPad apps, notably for The Waste Land. Coolabi is a longstanding client"

## Career

- 2013**            **Keystone Law** | *Consultant Solicitor*
- 2006-2012**    **Speechly Bircham** | *Partner*
- 2003-2006**    **Penningtons** | *Associate*
- 2002-2003**    **De Agostini UK Limited** | *Sole In-house Counsel*
- 2001-2002**    **Gullane Entertainment** | *In-house Counsel*

**1997-1999** **Field Fisher Waterhouse** | *Trainee Solicitor then Solicitor*

**1999** Qualified as a Solicitor